

Cohasset Mariner

Drama Club



TAKING SHAPE at Wooden Nickel during Chamber of Commerce Sidewalk Sale is an eagle with woodcarver oblivious to all but his work.

Fire Report

MONDAY, JULY 16

12:40 p.m., Ripley Road, first aid & ambulance run.

TUESDAY, JULY 17

9:33 p.m., Brewster Rd., smoke investigation.

WEDNESDAY, JULY 18

1:25 a.m., Fair Oaks Lane, ambulance transport, first aid.

THURSDAY, JULY 19

1:51 p.m., Tupelo Rd., ambulance transport.

2:02 p.m., Cohasset Knoll Rt. 3A, first aid.

4:41 p.m., Rt. 3A at J.J.'s, auto accident.

FRIDAY, JULY 20

9:41 a.m., Fair Oaks Lane, medical assistance.

10:56 a.m., Elm Ct., first aid.

1:01 p.m., Nichols Rd., report of house fire, Box 421 struck.

8:22 p.m., Ambulance to Scituate, mutual aid.

SATURDAY, JULY 21

11:59 a.m., 98 Summer St., car fire.

12:09 p.m., Government Island, ambulance transport.

9:21 p.m., 39 Ash St., medical assistance.

SUNDAY, JULY 22

12:38 a.m., 57 Elm St., auto accident, ambulance transport

2:46 a.m., Police Station, first aid.

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years, 175 of the most popular of all plays have been presented on the Town Hall stage. Although Massa admits the old auditorium "is terrible", he finds that its still existent charm and nostalgic qualities are a big attraction.

As it is, a well publicized show will draw 150 people a night during their three night stands per play, filling half the hall in the delapidated (and collapsible) seats. If and when the Town Hall undergoes the proposed refurbishing, which would reduce the size of the auditorium considerable, Massa quipped, "Then we'll play to a full house."

There's a lot of memories attached to the old stage, Massa was quick to add. Did you know that the stage was once graced with the acting talents of Humphrey Bogart, or that Thornton Wilder first produced his famous play "Our Town", right here in our town? Massa asked. All true.

Another important term, marking the Drama's Club general philosophy, is — fun. Aside from the play, the club hosts beach parties, social gatherings, play readings, get-togethers, theater parties and discount theatre tickets — offering something for everyone. But most of all, Massa stresses, the club offers just plain fun.

If you can act, sing, dance, direct, paint scenery, pull curtains, gather props, or just plain breathe, Massa insists, you qualify to join, contribute, have fun and meet some nice people. And you don't have to be a Cohasset resident either, he said. Half of the club membership is derived from Scituate alone, as well as from 7 or 8 other communities.

Massa explained the requirements of the current 120 person membership. Active membership included mandatory participation in at least one major production or play reading during the season. Anyone wishing to support the club financially and attend the plays but who don't wish to be involved otherwise may join as a patron member.

"Membership runs the gamut," Massa said. The range of ages of people in the club runs from 16 to 86. Theatrical experience runs the gamut, as well, from the totally inexperienced novice, as Massa once was, to those who have professional acting experience. Name all the

trades in between, and you find those among the members, too.

"The uniting force behind this group of solid, semi-solid and liquid citizens is producing three plays per season, three performances per play, plus several play readings," reads an old publicity brochure. It's still apt, and Massa is urging an even greater junior membership to further complement the growing membership.

Massa extended his thanks to the townspeople and to the local merchants for their generous contributions to the Club. Proceeds which are

garnered from advertising, membership dues and from admissions, go, of course, toward the next production, the special events, and buying of costumes and wardrobes. (Costumes, by the way are stored at the Historical Society's Gown Museum, as well as in the locker room in the cellar of the Town Hall.)

So, next time you see the polished cast delivering their lines (seemingly) flawlessly from atop the stage, bear in mind that rehearsal for the event was five or six weeks in the making, and rest assured, also, that they had a ball doing it.

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